

The Ribbon

Created by
Polla-lairyra Kozino





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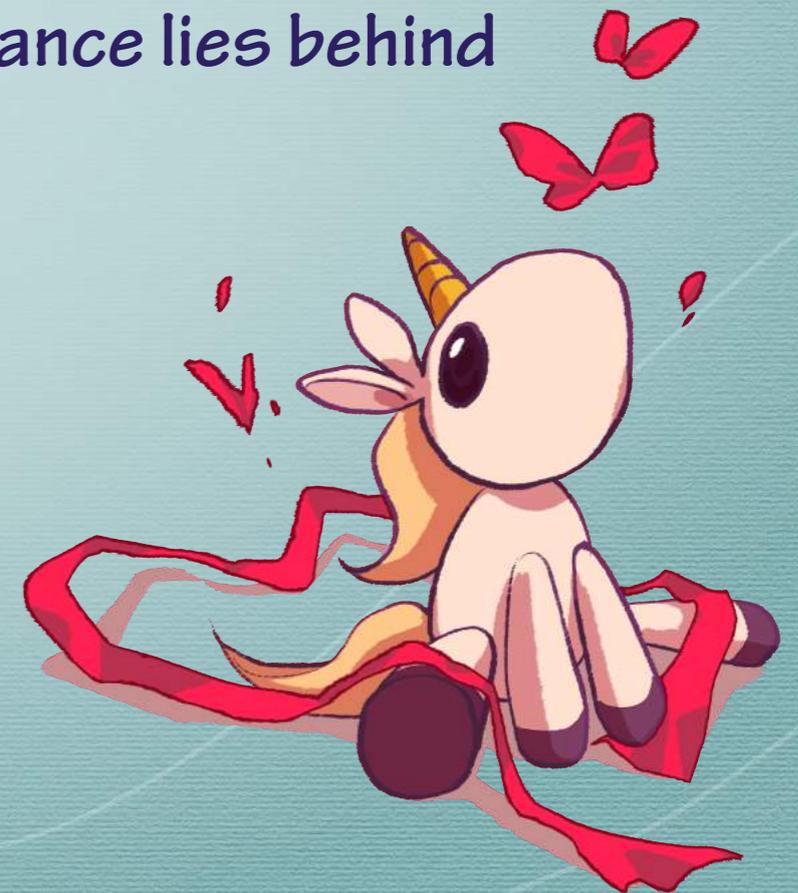
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Synopsis

The Ribbon is a beautiful short film about a little girl who wakes up in a magical world. Along the way little girl spots a beautiful Unicorn and travels to reach it. Riddled in this little girl's journey of beautiful sceneries and enchanting creatures, a deeper significance lies behind what meets the eye.



About the film

Director of the film first started production in 2014,
later she brought it to StudioX in 2015.

In StudioX we had a big international team of artists
working on the project.

It might seem like a children's film at first, but there is
much deeper meaning and mature perspective hidden in it.

Production Crew

Director

Polla-Ilariya Kozino

Producer

Jean Ahn

Animation Supervisor

Daisy Church

Art Director

Sarah Marschman

Layout Lead

Roselyne Loughon

Executive Producer

Sasha Korellis



Creator and Director

Polla-Ilariya Kozino

is an animation director and producer.

Born and raised in Kazakhstan, Polla started her career early on and had her first art exhibition in the age of eight.

She got her BFA in Academy of Art University (San-Francisco) where she studied Animation and Visual Effects.

She worked as a director and producer on many projects, such as “Coyote’s Place”, “Gyronaut” and many others.

Most recently she worked in Laika Entertainment film, “Missing Link”.

In 2019 Polla co-founded a production company “Insomnia Production”, where she and her team are currently working on exciting animation projects.

Email: pollalan0508@gmail.com

IMDB:

https://www.imdb.com/name/nm9455113/?ref=nv_sr_1?ref=nv_sr_1

Director's Statement

“The Ribbon” is truly unique. At first it might seem like a children’s story, but once you watch it you will realise it is not what you expected.

I came up with this idea in 2014 and started sketching very first characters and concept. In 2015, I brought my project to StudioX, where collaboration gave the project new life. Characters evolved, and animatics were adjusted as ideas were sacrificed for the needs of production. Sacrifices that were worth it in the end as I saw this story, one so very personal to me, beautifully animated and brought to life.

“The Ribbon” challenges the perception through one little girl’s journey not of trial and tragedy but, instead, one of great adventure. And in doing so, shows an entirely new approach to life.



Producer

SooGyong Jean Ahn

is an animation producer from South Korea.

She has education in art and animation and is a highly trained artist.

Jean worked on various projects in StudioX.

"The Ribbon" was one of the first projects where Jean began her career as a producer.

Email: jean.ahn.soogyong@gmail.com



Music Composer

Jonathan Galland

Being Classically trained since the age of six as a violinist and through conservatory, Jonathan progressively developed a passion for writing music to motion pictures.

After graduating from a music high school in Paris, he completed his academic journey with an MFA (initially BFA) in Music Production and Sound Design for Visual Media, with an emphasis on Film Scoring from the Academy of Art University in San Francisco, CA.



AWARDS



OFFICIAL SELECTION

Moscow Shorts
INTERNATIONAL SHORT FILM FESTIVAL

JUNE 2019



FINALIST
BEST OF YEAR 2019



Links

Website:

<https://www.theribbonfilm.com>

Facebook:

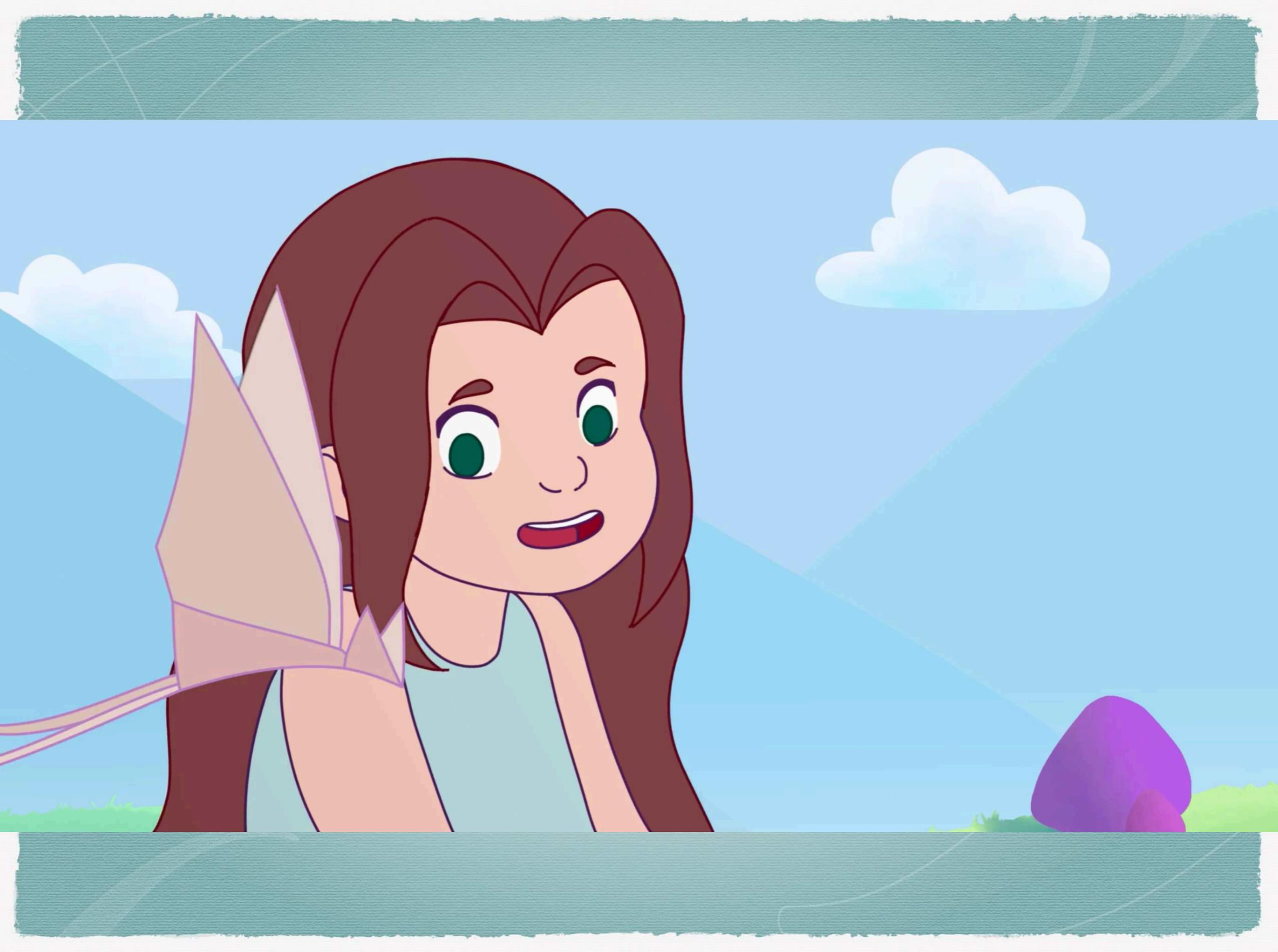
<https://www.facebook.com/TheRibbonAnimation/>

IMDB:

[https://www.imdb.com/title/tt10409318/?
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Production Stills





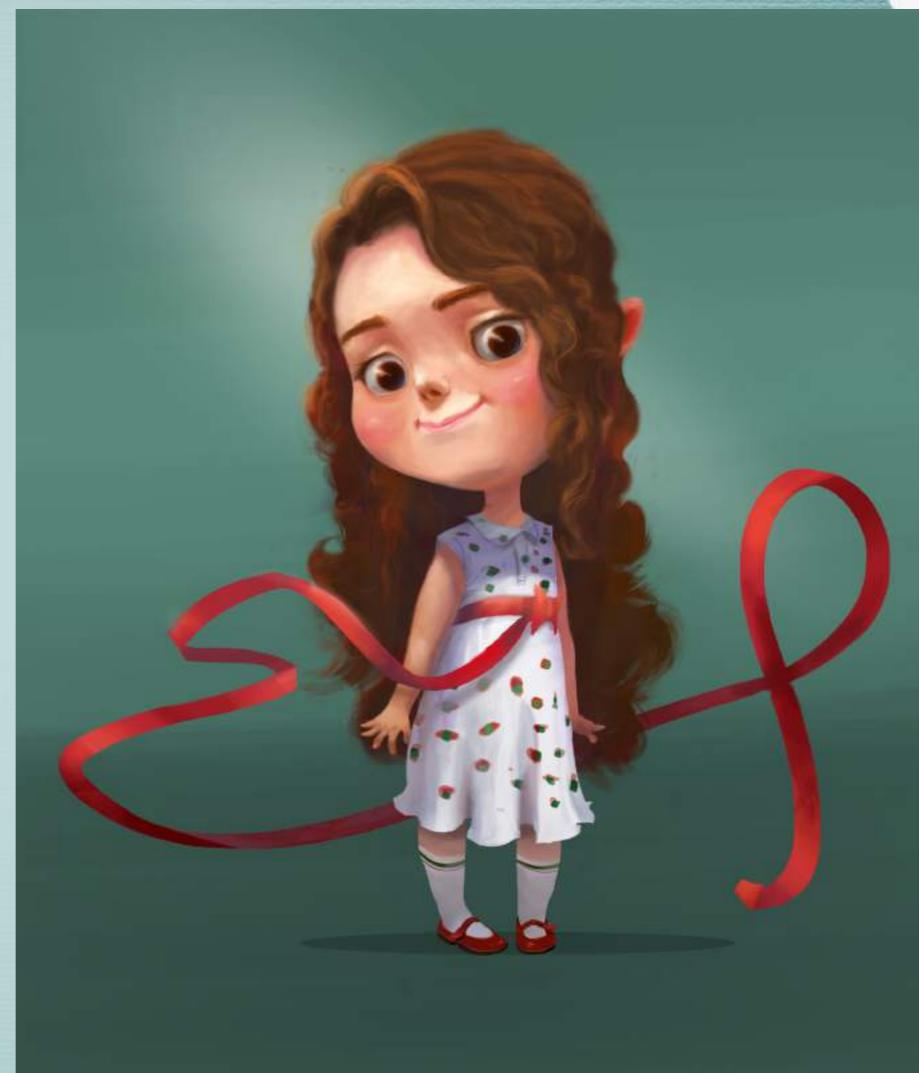
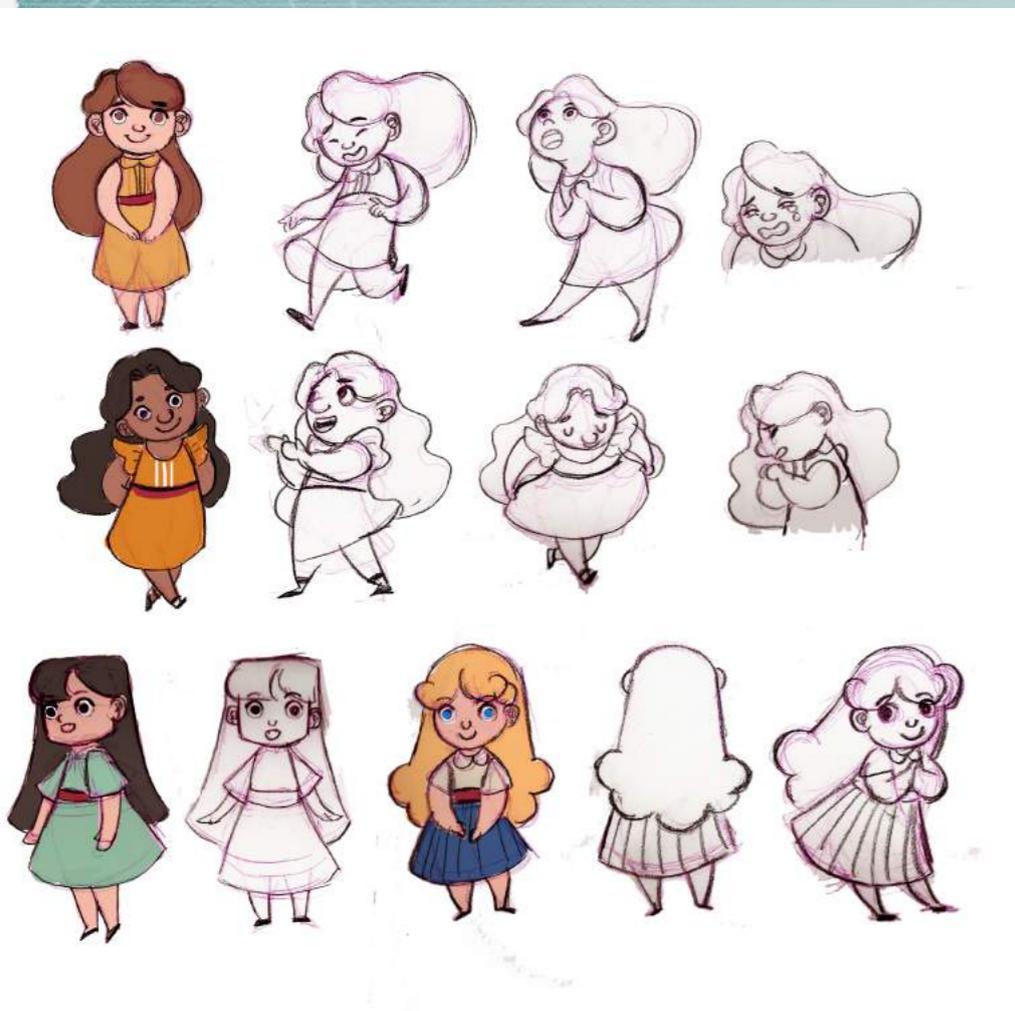




Evolution of Art Style



Original design by director



Evolution of girl's design

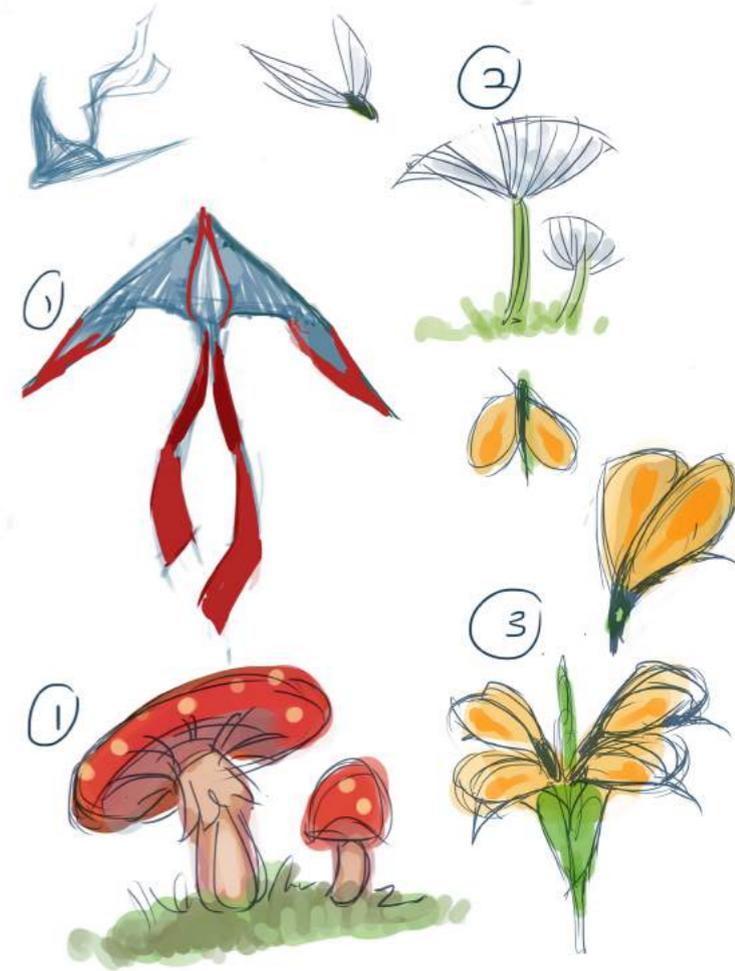


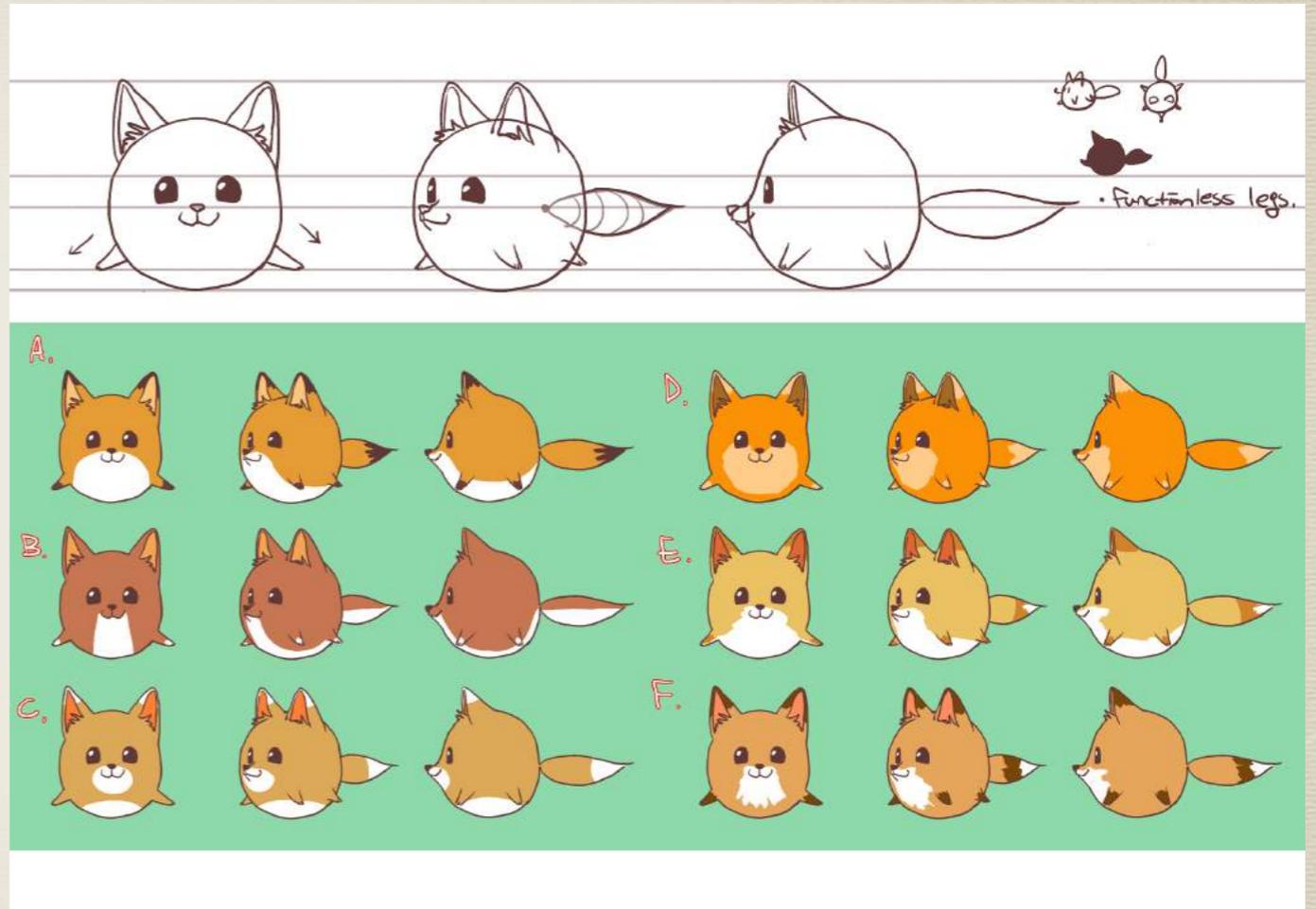
Final design

Creating the World



- grass under her glows when she walks on them







The Ribbon

Create your reality